MIX THERAPY / PRINTABLE STUDIO TOOL

Acrylic Color Mixing Chart

Record pigment codes and dry results. Starting ratios are observations, not universal formulas.

PROJECT / SUBJECT

DATE

SURFACE / GROUND

LIGHT / VIEWING CONDITION

PIGMENT PAIR	4 A : 1 B	2 A : 1 B	1 A : 1 B	1 A : 2 B	1 A : 4 B
PAIR 1 A: _____ B: _____ Brand / code	DRY SWATCH	DRY SWATCH	DRY SWATCH	DRY SWATCH	DRY SWATCH
PAIR 2 A: _____ B: _____ Brand / code	DRY SWATCH	DRY SWATCH	DRY SWATCH	DRY SWATCH	DRY SWATCH
PAIR 3 A: _____ B: _____ Brand / code	DRY SWATCH	DRY SWATCH	DRY SWATCH	DRY SWATCH	DRY SWATCH
PAIR 4 A: _____ B: _____ Brand / code	DRY SWATCH	DRY SWATCH	DRY SWATCH	DRY SWATCH	DRY SWATCH

Print at 100%. Use the same brush load, film thickness and drying time for every cell.

Tint, neutral and value ladders

Choose one parent mixture. Change one variable at a time and keep an untouched reference pile.

PARENT MIXTURE / PIGMENT CODES

BRAND / MEDIUM

SURFACE / GROUND

DRYING TIME

VALUE LADDER

PARENT	+ WHITE 1	+ WHITE 2	+ WHITE 3	DEEPENED

CHROMA LADDER

PARENT	NEUTRAL 1	NEUTRAL 2	NEUTRAL 3	LOW CHROMA

TEMPERATURE LADDER

COOLER 2	COOLER 1	PARENT	WARMER 1	WARMER 2

BEST DRY RESULT / NEXT CORRECTION

Label every addition by pigment code when possible. Compare only after the acrylic has dried.