MIX THERAPY / PRINTABLE STUDIO TOOL

Wet and Dry Acrylic Swatch Log

Use the same surface and light. Record what changed before correcting the next batch.

PROJECT / SUBJECT | DATE | LIGHT | ROOM / NOTES

SWATCH 01

RECIPE / RATIO

WET - APPLIED

DRY - CHECKED

SURFACE / GROUND | MEDIUM / FILM

APPLIED TIME | DRY CHECK TIME

SWATCH 02

RECIPE / RATIO

WET - APPLIED

DRY - CHECKED

SURFACE / GROUND | MEDIUM / FILM

APPLIED TIME | DRY CHECK TIME

SWATCH 03

RECIPE / RATIO

WET - APPLIED

DRY - CHECKED

SURFACE / GROUND | MEDIUM / FILM

APPLIED TIME | DRY CHECK TIME

SWATCH 04

RECIPE / RATIO

WET - APPLIED

DRY - CHECKED

SURFACE / GROUND | MEDIUM / FILM

APPLIED TIME | DRY CHECK TIME

Dry-shift comparison and correction

Circle the largest change, then make one small correction in a fresh side pile.

SELECTED SWATCH / RECIPE

DRYING TIME

VIEWING LIGHT

What changed after drying?

VALUE	○ lighter	○ same	○ darker
TEMPERATURE	○ cooler	○ same	○ warmer
CHROMA	○ quieter	○ same	○ stronger
SURFACE	○ more matte	○ same	○ more glossy

Observed difference

Next correction - change one variable

ADD / REMOVE

ESTIMATED AMOUNT

REASON

RESULT AFTER NEXT DRY CHECK

REPEATABLE CHECK

Same pigments and brand / same ground / similar film thickness / stable light / recorded drying time